

At The Exploratorium

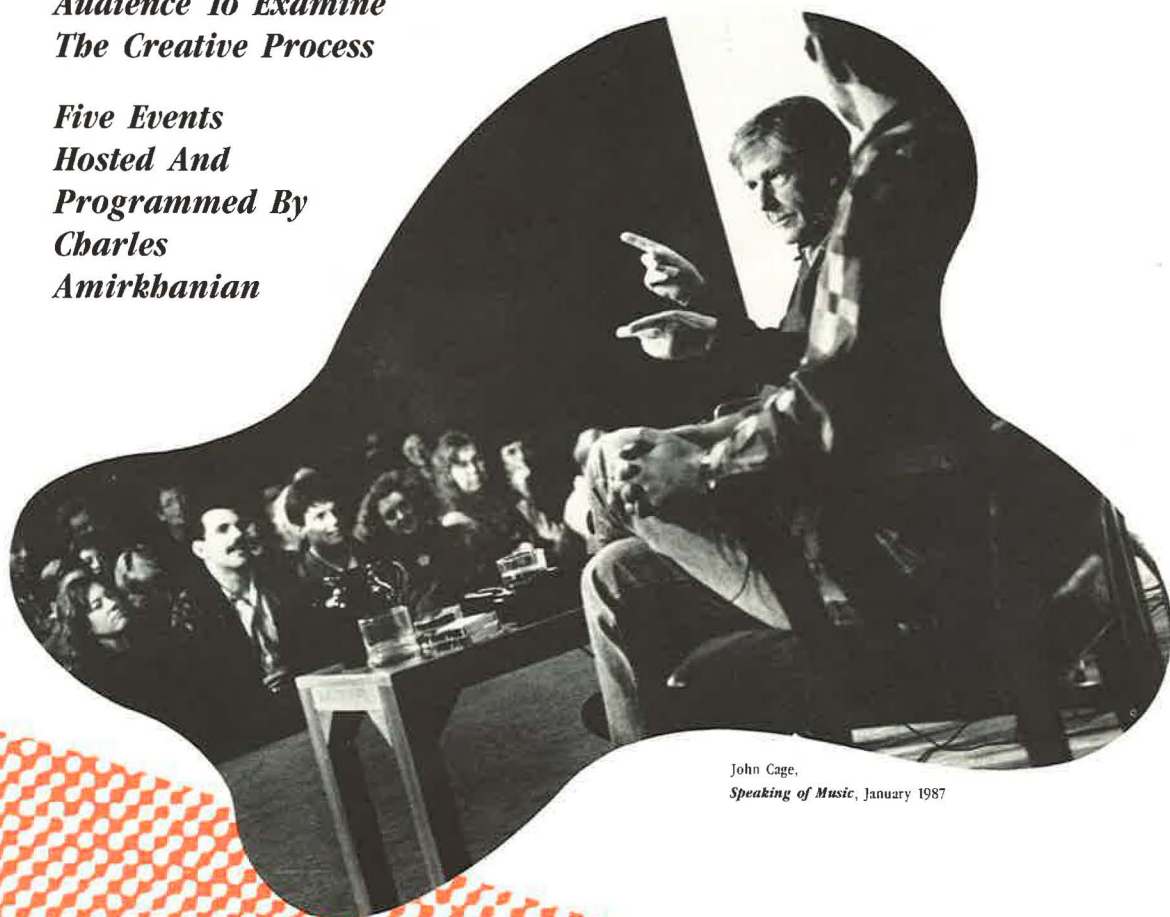
*In The
McBean Theater*

Fall '88

SPEAKING OF MUSIC

*Speaking Of Music
Is A Performance/Dialog
Which Allows The
Audience To Examine
The Creative Process*

*Five Events
Hosted And
Programmed By
Charles
Amirkhanian*



John Cage,
Speaking of Music, January 1987

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McBean Theater

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SPEAKING OF MUSIC



Philip Glass

Tuesday, September 13, 8pm
Palace of Fine Arts Theatre

PHILIP GLASS



1000 Airplanes on the Roof

Philip Glass has revolutionized the course of modern opera. He will appear at the Palace of Fine Arts Theatre to discuss his latest work, *1000 Airplanes on the Roof*, a science-fiction music-drama written by David Henry Hwang (Broadway's *M. Butterfly*), with design and projections by Jerome Sirlin (*Seebear, Rare Area*). Glass will also introduce film clips of past opera productions.

This event is presented in association with Cal Performances, which presents the Bay Area premiere of Glass's new theater work on November 18, 19 and 20, at Zellerbach Hall in Berkeley.

Thursday, September 22, 8pm

SARAH HOPKINS

Harmonic Meditations

From Darwin, Northern Territories, Australian composer, cellist, vocalist, performance artist and instrument builder Sarah Hopkins discusses the hypnotic and provocative music which has catapulted her to fame in her home country. Her work, based on the harmonic overtones of Mongolian chanting, has been developed in cello/voice solos, works for ensembles of whirly tube instruments, and pieces for cello and singing telegraph wires. Ms. Hopkins will be Artist-in-Residence at the Exploratorium through the month of September. This evening, she will perform various works live on cello and whirly instruments. On September 24, she appears in concert at New Langton Arts in San Francisco.



Sarah Hopkins

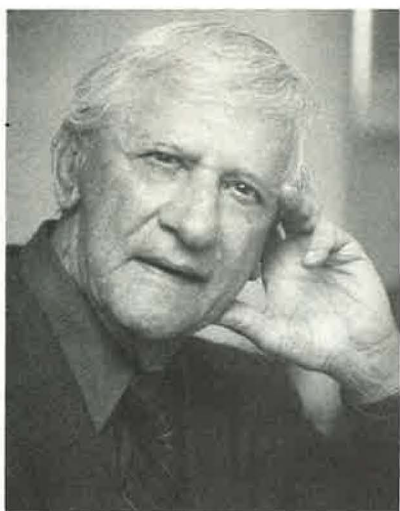
Thursday, October 20, 8pm

LEO ORNSTEIN *with pianist* MARTHA ANNE VERBIT

Pioneer of American Music

Born in 1892 in Russia, composer Leo Ornstein, now 95, was the first American pianist to introduce European avant-garde music into New York concert halls, circa 1912. His own compositions were considered scandalous evocations of brute savagery—his most famous piece is titled *Danse Sauvage*. After an exhausting decade of continuous concertizing, Ornstein, disillusioned, abruptly retired from the concert stage. He eventually settled in remote North Conway, New Hampshire, utterly sequestered from any contact with modern concert life. A revival of his music, begun around the time of his 80th birthday, inspired him to resume composing.

Ornstein returns to the Bay Area for the first time in 60 years to reminisce about his extraordinary life. Boston pianist Martha Anne Verbit performs excerpts from Ornstein's most recent effort, *A Music Journal*, which contains one page of music for each day in one year; also *A la Cbinoise* and *Sonata No. 4 for Piano*.



Leo Ornstein



Janice Giteck

Thursday, November 10, 8pm

JANICE GITECK

Music and Healing

Former Bay Area composer Janice Giteck returns to introduce her recent music, inspired by her studies of spirituality and healing. Giteck studied with Darius Milhaud and Olivier Messiaen, two major French composers, and with Ghanaian drummer Obo Addy. She is currently on the faculty of the Cornish College of the Arts in Seattle. She will present selections from *Om Shanti* (1986), for soprano, viola and percussion, named for the Sanskrit word for the "burning" which takes place during personal growth—a heating of the senses toward self-realization, and *Pictures of the Floating World* (1987), a piece for soprano, mixed chorus and instruments.

Thursday, December 15, 8pm

LAWRENCE D. "BUTCH" MORRIS

Images of None

New York City composer, cornetist, conductor and arranger Butch Morris introduces recordings of his most important recent works, including *Current Trends in Racism in Modern America*, the music-prose theatre piece *Image of None*, and selected collaborations from among his work with David Murray, Fred Frith, John Zorn, Gil Evans and Cecil Taylor. He recently composed music for a stage production of Victor Hugo's *The Hunchback of Notre Dame*. Morris will perform with the Rova Saxophone Quartet at the Great American Music Hall on December 18.



Lawrence D. "Butch" Morris

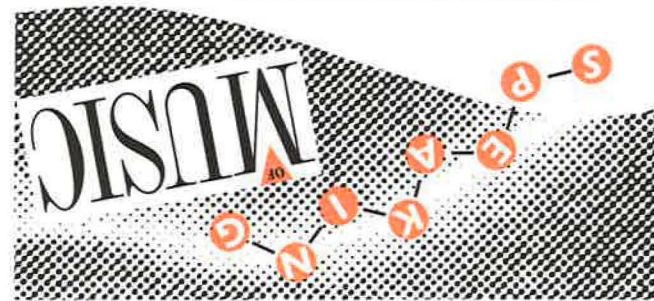
**Speaking Of Music
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SUBSCRIPTION PRICES

are \$27 (\$22 for museum members) for all five events. See the coupon below for details.

GLASS TICKETS

in advance are \$10 general/\$8 members, students, seniors, Cal faculty and Cal performance subscribers. Tickets at the door the night of the event (if available): \$13 general, \$11 (discounts as listed above). No telephone reservations accepted. Glass event held in the Palace of Fine Arts Theatre. **Advance ticket sales** for Philip Glass are available through Ticketron by phone or at local Ticketron outlets. In San Francisco, call 392-7469.

OTHER SINGLE TICKETS

are \$6 general admission, \$5 for students, seniors, and members. All events except for Glass are held in the Exploratorium's McBean Theater. Box office opens at 7pm on the night of the event.

FOR INFORMATION AND RESERVATIONS

(excluding Philip Glass's appearance) call the Exploratorium's performance hotline, 561-0361.

SPEAKING OF MUSIC

is made possible with the support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California, Grants for the Arts of the San Francisco Hotel Tax Fund, GPI Publications, Inc.

ASL INTERPRETERS

will be available at the Philip Glass event.



The Exploratorium is wheelchair accessible.



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